



**GEORGE ENESCU INTERNATIONAL COMPETITION**  
**– 19th Edition –**  
**2024**

**Masterclass of Conducting, Instrumental Performance and Advanced Music Study**

**Cristian Măcelaru**



MINISTERUL CULTURII



## ABOUT THE MASTERCLASS

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The 19th edition of the George Enescu International Competition brings an innovative element in its structure: the **Masterclass in conducting, instrumental performance and advanced music study**, which will take place from 23 to 27 September 2024, continuing its mission to support and promote young talent by encouraging artistic excellence.

For the first time in the history of the Enescu Competition, a new dimension is added, the one of conducting, thus reflecting the rich contribution of the great George Enescu in all the musical spheres where he distinguished himself: composer, violinist, pianist, conductor and teacher. The **Masterclass in conducting, instrumental performance and advanced music study** includes workshops for young musicians studying conducting, violin, cello or piano.

Following the structure of the George Enescu International Competition, inspired by the life of the artist whose name it bears, the masterclass **in conducting, instrumental performance and advanced music study** is a platform where young musicians, instrumentalists or conductors are led to develop a successful career in classical music by practicing and improving their performance skills.

The workshops will be held by **Cristian Măcelaru**, with the support of the **Romanian Youth Orchestra**. All sessions will take place at the **Romanian Athenaeum in Bucharest, Romania**.

Grammy Award winning conductor **Cristian Măcelaru** is artistic director of the Enescu Festival and Competition, music director of the Orchestre National de France, chief conductor of the WDR Sinfonieorchester, artistic director and principal conductor of the Interlochen Center for the Arts' World Youth Symphony Orchestra, and music director and conductor of the Cabrillo Festival of Contemporary Music.

Initiator of the masterclass **in conducting, instrumental performance and advanced music study** within the 19th edition of the George Enescu International Competition, Cristian Măcelaru has collaborated with prestigious orchestras in Europe, such as Concertgebouworkest, Symphonieorchester des Bayerischen Rundfunks, Leipzig Gewandhaus Orchestra, Wiener Symphoniker, Tonhalle-Orchester Zürich, Staatskapelle Berlin and Budapest Festival Orchestra, and in North America, he has led the New York Philharmonic, Los Angeles Philharmonic, National Symphony Orchestra, Chicago Symphony Orchestra, Boston Symphony Orchestra, San Francisco Symphony, The Cleveland Orchestra and Philadelphia Orchestra, where he was conductor-in-residence for three seasons.

Participants in the masterclass **in conducting, instrumental performance and advanced music study** will embark on a transformative journey with conductor Cristian Măcelaru, exploring the nuances of technique and performance, knowledge of scores and the complexity of musical communication. Young musicians will gain valuable insights, hone their skills and refine their talent to get closer to the essence of musical excellence.

## TIME AND PLACE

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The masterclass **in conducting, instrumental performance and advanced music study** will be held from **23 to 27 September 2024** in Romania.

The sessions will take place at the Romanian Athenaeum, in Bucharest, Romania, according to the schedule established by the Organizer, available on <https://concurs.festivalenescu.ro/>.

**Romanian Athenaeum:** 1-3 Benjamin Franklin Street, Sector 1, Bucharest



## THE EVENT

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The masterclass **in conducting, instrumental performance and advanced music study** of the 19th edition of the George Enescu International Competition will take place following the selection of the candidates registered according to the eligibility conditions.

For this masterclass, participants are split into two disciplines: conducting and instrumental (violin, cello, piano).

In each of these two disciplines two categories of participants are allowed: **active and passive**.

### ➤ **The masterclass in conducting performance and advanced music study**

#### • **Active participants:**

**6 candidates** will be selected to **actively** participate in the Masterclass.

The selection will be made by the conductor Cristian Măcelaru on the basis of the materials submitted by the candidates, according to the eligibility criteria in these rules.

The **6 selected active participants** will attend the masterclass on September 23-26, in 4 rehearsal sessions with the orchestra of 25 minutes each.

On 26 September, at the end of the fourth rehearsal session, conductor Cristian Măcelaru will select **3 of the 6 active participants** to conduct the final concert that will take place on 27 September 2024, at 7 pm, at the Romanian Athenaeum in the presence of the public.

All masterclass sessions will take place under the supervision of the organizer's staff.

The detailed program will be available on <https://concurs.festivalenescu.ro/>.

#### • **Passive participants:**

A limited number of candidates will be selected to participate passively in the Masterclass.

Passive participants will have access to all practical sessions, with reserved seats in the front rows of the Romanian Athenaeum Hall, and to discussion sessions on the concepts of:

- score study
- notation and score preparation for rehearsals with the orchestra
- coherent, positive and efficient planning of rehearsals with the orchestra
- the conductor-orchestra relationship - understanding the group psychology applied to the orchestral ensemble

### ➤ **The masterclass in instrumental performance and advanced music study**

#### • **Active participants:**

**6 candidates** will be selected to **actively** participate in the Masterclass.

The selection will be made by the conductor Cristian Măcelaru on the basis of the materials submitted by the candidates, according to the eligibility criteria in these rules.

The **6 selected active participants** will attend the masterclass on September 26-27, in a **session of 25 minutes**/participant with conductor Cristian Măcelaru.

All masterclass sessions will take place under the supervision of the organizer's staff.



The detailed program will be available on <https://concurs.festivalenescu.ro/>.

The organizer **reserves the right to televise, broadcast, photograph and record on audio-video all sessions of the masterclass, including the final concert.** In this case, participants will not receive any fees or any other compensation.

Participants undertake to assign to the organizer all copyright and/or related property rights in the performance performed independently by the participants as a result of their experience, knowledge, specialization and particular skills.

In addition, the participants grant ARTEXIM the non-exclusive right to use the name, image, voice, biographical data and material or any other identifying data of the participants for the promotion of the event.

## TIMELINE

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### ➤ **Masterclass in conducting performance and advanced music study**

Submission for active participation: April 15 – June 7, 2024

Application processing time for active participation: June 10-14, 2024

Announcement of selection results of active participants: June 17, 2024

Submission for passive participation: April 15 – June 30, 2024

Application processing time for passive participation: July 1-5, 2024

Announcement of selection results of passive participants: July 8, 2024

Arrival of participants in Bucharest: September 22, 2024

Running period: September 23-27, 2024

Final concert: September 27, 2024, 7 p.m.

### ➤ **Masterclass in instrumental performance and advanced music study**

Submission for active participation: April 15 – June 30, 2024

Application processing time for active participation: July 1-5, 2024

Announcement of selection results of active participants: July 8, 2024

Submission for passive participation: April 15 – June 30, 2024

Application processing time for passive participation: July 1-5, 2024

Announcement of selection results of passive participants: July 8, 2024

Running period: September 26-27, 2024



## ELIGIBILITY CONDITIONS. REGISTRATION OF CANDIDATES

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Registration for the **Masterclass in conducting performance and advanced music study** is open to all individuals resident or non-resident in Romania, as long as they were born after 1 August 1989.

Registration for the **Masterclass in instrumental performance and advanced music study** is open to all private individuals resident or non-resident in Romania, as long as they were born after 1 August 1999.

Participants cannot be rejected on ideological, linguistic, political, religious or racial grounds.

Candidates may apply for active or passive participation.

The deadline for active participation is June 7 for each of the two masterclasses and for passive participation is June 30 for each of the two masterclasses.

### ➤ **Registration for the Masterclass in conducting performance and advanced music study**

- Registration of candidates to participate actively is possible online on the website: <https://concurs.festivalenescu.ro/>, by filling in the registration form on the website and submitting the following documents/information:
  - A photograph of valid ID;
  - Contact details (e-mail);
  - Short narrative biography of the candidate (max. 1000 characters with spaces);
  - Curriculum vitae;
  - Letter of intent (maximum 250 words);
  - Letter of recommendation (from a professional musician);
  - Two high quality photographs of the candidate;
  - A selected video (a representative video of maximum 15-20 minutes, capturing the candidate from a frontal angle; The candidate will upload a single video file to one of the platforms Google Drive, WeTransfer, OneDrive or a similar platform that allows downloading of the file;
  - Proof of payment of the registration fee.
  
- Registration of candidates to participate passively is possible online on the website: <https://concurs.festivalenescu.ro/>, by filling in the registration form on the website and submitting the following documents/information:
  - A photograph of valid ID;
  - Contact details (e-mail);
  - Curriculum vitae;
  - Letter of intent (maximum 250 words);
  - Proof of payment of the registration fee.

### ➤ **Registration for the Masterclass in instrumental performance and advanced music study**

- Registration of candidates to participate actively is possible online on the website: <https://concurs.festivalenescu.ro/>, by filling in the registration form on the website and submitting the following documents/information:
  - A photograph of valid ID;
  - Contact details (e-mail);
  - Short narrative biography of the candidate (max. 1000 characters with spaces);
  - Curriculum vitae;



- Letter of intent (maximum 250 words);
- Letter of recommendation (from a professional musician);
- Two high quality photographs of the candidate;
- A selected video (a representative recording of an instrument solo performance – violin, cello, piano – of a maximum length of 10 minutes; The candidate will upload a single video file to one of the platforms Google Drive, WeTransfer, OneDrive or a similar platform that allows downloading of that file;
- Proof of payment of the registration fee.

• Registration of candidates to participate passively is possible online on the website: <https://concurs.festivalenescu.ro/>, by filling in the registration form on the website and submitting the following documents/information:

- A photograph of valid ID;
- Contact details (e-mail);
- Curriculum vitae;
- Letter of intent (maximum 250 words);
- Proof of payment of the registration fee.

If a candidate encounters technical problems during online registration, he/she must inform the Organizer by sending an e-mail to [competition@artexim.ro](mailto:competition@artexim.ro) so that the registration can be officially accepted in time.

## REGISTRATION FEE

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The registration and document processing fee for active and passive participation is **€100**.

The registration fee will be paid **in euro** by bank transfer.

### Payment details:

Account beneficiary: **ARTEXIM**

Artexim address: 155 Calea Victoriei, bl. D1, sc. 8, et. 2, Sector 1, 010073, Bucharest, Romania

Bank: Banca Comercială Română (BCR) Sector 1

Bank address: 155 Calea Victoriei, sector 1, 010073, Bucharest, Romania

IBAN: RO59RNCB0072049685010041

SWIFT/BIC code: RNCBROBU

Fees charged by the banks will be fully covered by the participants.

Proof of payment of the registration fee must be provided at the same time as online registration.

**The registration fee is non-refundable in case of cancellation, withdrawal or non-attendance at the Masterclass.**

## PARTICIPATION FEE

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The **passive** participation fee for the Masterclass **in conducting performance and advanced music study** is **€350**.

The participation fee will be paid **in euro** by bank transfer.



**Payment details:**

Account beneficiary: **ARTEXIM**

Artexim address: 155 Calea Victoriei, bl. D1, sc. 8, et. 2, Sector 1, 010073, Bucharest, Romania

Bank: Banca Comercială Română (BCR) Sector 1

Bank address: 155 Calea Victoriei, sector 1, 010073, Bucharest, Romania

IBAN: RO59RNCB0072049685010041

SWIFT/BIC code: RNCBROBU

Fees charged by the banks will be fully covered by the participants.

Proof of payment of the participation fee must be provided at the same time as online registration.

**The participation fee is non-refundable in case of withdrawal or non-attendance at the Masterclass, except for medical cases proven by doctor/hospital certificates.**

- **Candidates selected to actively participate in the Masterclass in conducting performance and advanced music study are exempt from the participation fee.**
- **There is no participation fee for the Masterclass in instrumental performance.**

**REPERTOIRE**

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- **The Masterclass in conducting performance and advanced music study**

The masterclass sessions will cover the following repertoire:

**Igor Stravinsky:** *The Fire Bird Suite* (1919)

**Hector Berlioz:** *Le Carnaval romain Overture*

**Dan Dediu:** TBC (the score will be provided by the Organizer)

**Louise Farrenc:** *Symphony No. 2 in D major Op. 35*

**Claude Debussy:** *La Mer L. 109*

**George Enescu:** *Romanian Rhapsody No. 1 in A major*

All participants are required to come prepared with this repertoire.

- **The Masterclass in instrumental performance and advanced music study**

During the masterclass sessions, each participant will approach a single piece according to their choice. The participant will perform solo (without piano or orchestral accompaniment).

**FACILITIES OFFERED BY THE ORGANIZER**

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- **The masterclass in conducting, instrumental performance and advanced music study**

**During the masterclass, the organizer provides free accommodation for active participants.**

**Active participants will be accommodated in single rooms in hotels within reasonable walking distance from the Masterclass location.**



Hotel rooms will be available for participants on September 22-28 (6 nights).

The organizer **will not provide free accommodation for passive participants**, but can facilitate hotel reservations at the express request of the participant given when registering for the Masterclass.

The organizer will not provide free accommodation for the personal accompanying person or the participant's relatives/legal guardians accompanying the participant, but can facilitate the reservation in the same hotel as the participant, upon the participant's express request, given at the time of registration for the Masterclass.

The organizer will not provide free accommodation for participants living in Bucharest or in the surrounding municipalities, up to a distance of 50 km.

**All transport costs will be covered by the participant.**

