



GEORGE ENESCU INTERNATIONAL COMPETITION
– 19th edition –
– 2024 –

Regulation for the organization and functioning of the judging committees

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I. GENERAL PROVISIONS

I.1. The regulation governing the organization and functioning of the judging committees (“Regulation”) is prepared and made public in accordance with the applicable legislation in Romania and is available free of charge on the website <https://concurs.festivalenescu.ro/>. The Romanian version of the Regulation governs all interpretations.

I.2. The Organizer reserves the right to modify and/or supplement the Regulation, provided that any modification to any of its provisions is notified. Any amendments/additions to the provisions of this Regulation will be included in additional acts to the Regulation, which will be communicated to the public by updating the Regulation and publishing it, in its updated form, on the website <https://concurs.festivalenescu.ro/>.

II. DEFINITION OF TERMS

The jury is a panel of specialists (musicians or individuals with professions in the field of music), internationally recognized for their expertise, competence, integrity, and fairness. The jury members are identified, selected, and appointed by the Artistic Director of the George Enescu International Festival and Competition, together with the organizer, for the classification of candidates, respectively participants.

The Competition Coordinator and **the Artistic Director** have the right, but not the obligation, to attend the judging process in order to supervise and ensure that the jury’s activity is carried out correctly according to this regulation.

Terms undefined in this Regulation have the same meaning as defined in the Competition Regulation.

III. ORGANIZATION OF THE JUDGING COMMITTEES

III.1. Organization

- The jury of each instrumental section consists of a jury president and eight members. In rounds 1 and 2 of the three instrumental sections: Cello, Violin, and Piano, judging will be conducted by the president and six out of the eight selected members, with the judging in the semifinal and final rounds being conducted by the president and all eight members.
- The jury of the Composition section consists of a jury president and ten members.

III.2. Responsibilities and duties

- a. Each member of the judging committee is required to study the documents related to the Competition, and especially the provisions regarding the Jury (rules and procedures related to judging), before the start of each stage of the 19th edition of the George Enescu International Competition, 2024.
- b. The jury is obligated to inform the Organizer verbally and/or in writing regarding any action or inaction of any candidate/participant that has the potential to harm the Competition in any way.
- c. The members of the Jury have the obligation to inform the Organizer if any participant in the competition has been their student within the last two years, is currently their student, is a relative, or any similar relationship. The jury members will assume this obligation in writing by completing the impartiality declaration, Annex 1 to this regulation.



- d. The jury cannot interrupt a contestant's performance, except in cases where the contestant exceeds the allowed time for it.
- e. The jury members are obliged to participate in all rounds of the Competition, along with the corresponding deliberations, for the entire duration of their term.
- f. The jury members undertake to avoid any direct or indirect contact with the participants throughout the duration of the Competition.
- g. The jury members undertake not to discuss their opinions and decisions regarding the procedures, scores, or rankings outside the judging room.
- h. The jury members are obligated to refrain from any actions that may disadvantage some contestants in favour of others.
- i. Judging is based on the personal and individual judgment of each member of the Jury. Consequently, members undertake to refrain from any form of consultation.
- j. The jury undertakes to vote by secret ballot. Jury members must not, under any circumstances, inform each other about the points they have awarded.

III.3. Sanctions

- In case of violation of this Regulation, the Organizer reserves the right to impose the following sanctions on members of the Jury:
 - a. verbal warning,
 - b. written warning,
 - c. exclusion from the position of jury member at the 19th edition of the George Enescu International Competition,
 - d. permanent ban from participating in the juries of the George Enescu International Competition.

- The Organizer takes into account the following when establishing sanctions:
 - a. the circumstances in which the act was committed,
 - b. the culpability,
 - c. the consequences of the actions for the 19th edition of the George Enescu International Competition and the George Enescu International Competition in general;
 - d. the individual's previous behavior if applicable.

The verbal warning issued by the Organizer is the first step in the sanctioning process.

The written warning is drafted by the Organizer and communicated to the relevant jury member.

The exclusion and permanent ban will be a decision motivated by the Organizer in writing, transmitted to the President of the Jury and communicated to the member in question. Such a sanction will directly result in the termination of the contract between the Organizer and the respective Jury member, in accordance with the contract terms.

In addition to the sanctions described above, the Organizer may also decide on all matters legitimately requested, and in particular, may impose sanctions that require the payment of damages to injured parties.



IV. SECTION SECRETARIAT

IV.1. Organization

The Section Secretariat is a committee selected by the Organizer and consists of three individuals: the jury secretary (“Secretary”) and two assistants.

Any irregularity related to this Regulation must be brought to the attention of the Section Secretariat.

IV.2. Responsibilities

The Section Secretariat ensures the completion of administrative tasks related to the Competition. Responsibilities include (but are not limited to) managing logistics, administering documentation, providing support to both competitors and the jury of the section they oversee, as well as preparing and keeping the judging reports.

The Section Secretariat does not participate in or have voting rights during the judging of the section they are part of.

V. JUDGING METHOD

V.1. The judging method for the instrumental sections.

V.1.1. Criteria for evaluation

During the judging process, jury members may consider the following criteria:

- Technical proficiency
- Musicality and interpretation
- Stage presence and communication
- Artistic expression and creativity
- Understanding and musical context
- Overall impact and emotional connection
- Technical challenges and difficulties

The jury members have full autonomy in evaluating and scoring the participants. The above criteria are listed for informational purposes.

V.1.2. Judging

- The four rounds of each section of the Competition (Round I, Round II, Semifinal, and Final) will include a defined number of Competitors who will be identified following the vote of the Jury:
 - Round I: 50 Contestants, out of which 12 will advance to Round II,
 - Round II: 12 Contestants admitted after Round I, out of which 6 will compete in the Semifinal,
 - Semifinal: 6 Participants admitted after Round II, out of which 3 will advance to the Final,
 - Final: ranking of the three finalists.

All rounds of the competition are open to the public and will take place on stage, without a curtain.

The Jury deliberations will take place in a specially arranged location provided by the Organizer.



- **Rounds I, II, and Semifinal: mixed method – voting + scoring.**

Vote: YES / Score: 6-10

Vote YES – positive vote, validates the contestant to advance to the next round and will be scored from 6 to 10.

Vote: NO / Score: 1-5

Vote NO – negative vote, does not validate the contestant to advance to the next round and will be scored from 1 to 5.

The score is assigned on a scale from 1 to 10, where 1 represents the lowest score, and 10 represents the highest score.

- **Final – ranking 1-3**

The jury members will cast their votes by ranking the three finalists:

- 1 will represent the lowest ranking (3rd place)
- 2 will represent the middle ranking (2nd place)
- 3 will represent the highest ranking (1st place)

The jury members are required to score all contestants, except in cases mentioned in Article 3.2.c. from Chapter III. Organization of the Judging Committees.

The jury will receive the complete list of contestants and their chosen repertoire on the day of the beginning of each stage, in the order they will enter the Competition.

The jury members will express their vote for each contestant on the judging sheet received from the Jury Secretary.

The judging sheets will be completed and signed, and will be handed over to the Jury Secretary at the end of each stage of the Competition.

Individual votes will be centralized by the Jury Secretary, who will express the judging results in a Judging Report.

The Judging Report will be signed by all jury members, the President, as well as the Jury Secretary.

The decision of the Jury is final and cannot be contested.

V.1.3. Feedback sessions

The jury commits to participating in the feedback sessions organized during the Competition. The feedback sessions will be organized on the rest days between the stages of the Competition and are intended for contestants only after the stage in which they have been eliminated.

The feedback sessions will consist of one-to-one discussions between contestants and jury members, with a maximum duration of 10 minutes each. These sessions will involve constructive dialogue between the Jury and contestants, promoting a supportive environment focused on artistic growth. During these discussions, the Jury will provide specific perspectives on areas for improvement, whether it's technical proficiency, interpretative choices, or stage presence.

The aim of the feedback sessions is to be informative and educational, encouraging contestants to refine their skills, inspire, guide, and instill confidence, ultimately contributing to the continuous development of young musicians, despite their elimination from the Competition.



V.1.4. Award categories

Following the judging process, the Jury must designate a winner for each of the following categories:

- **For each of the Cello, Violin, and Piano sections:**
 - First Prize
 - Second Prize
 - Third Prize
- **For the Cello Section:**
 - The Serafim Antropov Prize for the best interpretation of Sonata No. 2 in C major for Cello and Piano Op. 26 by George Enescu
 - Prize for the best interpretation of the set piece
- **For the Violin Section:**
 - The Ștefan and Valentin Gheorghiu Prize for the best interpretation of a Sonata by George Enescu
 - Prize for the best interpretation of the imposed work
- **For the Piano Section:**
 - The Radu Lupu Prize for the best interpretation of a work by George Enescu
 - Prize for the best interpretation of the imposed work.

A participant can be a winner of multiple prize categories among those listed above.

The jury has the right not to award one or more prizes.

The prizes awarded are indivisible. There is no exception to this rule.

V.2. Judging method for the Composition section

V.2.1. Judging criteria

During the judging process, jury members may consider the following criteria:

- Personal aesthetic awareness
- Relevance of the musical material
- Logic and coherence of musical form
- Ability to develop the material
- Professional notation
- Appropriate instrumental writing
- Realism level of the score
- Originality and expressiveness

The jury members have full autonomy in evaluating and scoring the participants. The above criteria are listed for informational purposes.

V.2.2. Judging

- **Mixed method – voting + scoring**

Vote: YES / Score: 6-10

Vote YES – positive vote, validates the contestant to be a winner and will be scored from 6 to 10.

Vote NO / Score: 1-5



Vote NO – negative vote, does not validate the contestant to be a winner and will be scored from 1 to 5.

The score is assigned on a scale from 1 to 10, where 1 represents the lowest score, and 10 represents the highest score.

The jury members are obligated to score all contestants.

The jury members will express their vote for each contestant on the judging sheet received from the Jury Secretary.

The judging sheets will be completed and signed, and will be handed over to the Jury Secretary at the end of each stage of the Competition.

Individual votes will be centralized by the Jury Secretary, who will express the judging results in a Judging Report.

The Judging Report will be signed by all jury members, the President, as well as the Jury Secretary.

V.2.3. Award categories

Following the judging process, the jury may designate a winner for each of the following categories:

- Symphonic Music
- Chamber Music
- Originality Award

For the Symphonic Music category, the works entered in this category will be evaluated.

For the Chamber Music category, the works entered in this category will be evaluated.

For the Originality Award, all works entered in the Competition will be evaluated.

A participant can be a winner of multiple prize categories among those listed above.

The jury has the right not to award one or more prizes.

The prizes awarded are indivisible. There is no exception to this rule.



I. FINAL PROVISIONS

For their activity, the members of the judging commission are remunerated based on contracts concluded in accordance with the current legal provisions.

Annexes 1, 2, 3 are an integral part of this Regulation:

- **Annex 1.** Declaration of Impartiality
- **Annex 2.** Individual Judging Report – for each jury member
- **Annex 3.** General Judging Report – for the Judging Commission

This Regulation is effective starting with _____.



Annex No. 1

DECLARATION OF IMPARTIALITY

The undersigned,,
specialist/artist/....., in the capacity of a member of the
Judging Commission, section....., within the George Enescu International
Competition.

I hereby declare that I am not in the situation mentioned in Article 3.2.c of the Regulations,
namely:

“Jury members are obliged to inform the Organizer if any participant in the competition has been
their student in the last two (2) years, is currently their student, or is expected to be their student,
is a relative, or similar. Jury members will assume this obligation in writing by completing the
Declaration of Impartiality, Annex 1 to these regulations.”

I confirm that, in the event that I discover, during the judging process, that I am in one or more
of the situations provided for in Article 3.2.c of the Regulations, I will immediately declare this,
withdraw from the Jury Commission, and abstain from any actions or deeds that could
compromise the integrity of the Competition.

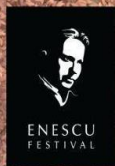
Date

Signature





Annex 2
Judging Report – Individual



GEORGE ENESCU
INTERNATIONAL COMPETITION

31 AUGUST – 27 SEPTEMBER 2024
violin | cello | piano | composition

Date _____

George Enescu International Competition 2024

Section _____

JUDGING SHEET

Round _____

The Undersigned, _____, member/president of the Jury Committee, section _____ of the George Enescu International Competition, in accordance with the Competition Regulations, have assessed as follows:

Participant No. according to the entry order in the Competition*	Name and Surname of the Participant**	VOTE	
		YES/NO	Score

*The judging form table will be adapted based on the stage being evaluated.

** The names of the Participants will be filled in by the Secretary of the Jury according to the Competition schedule.

(Name, Surname, Signature)

Member/ Jury President

Jury Secretary

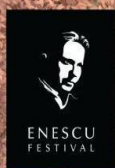
Project Coordinator



MINISTERUL CULTURII



Annex 3
Judging Report – General



GEORGE ENESCU
INTERNATIONAL COMPETITION

31 AUGUST – 27 SEPTEMBER 2024
violin | cello | piano | composition

Date _____

George Enescu International Competition 2024

Section _____

JURY'S DECISION

Round _____

Following the judging process of **Round** _____ **Section** _____ of the George Enescu International Competition, according to the decision of the Jury Committee, **the following Participants will advance to the next Round***: _____:

Participant No. according to the entry order in the Competition**	Name and Surname of the Participant***	Voting Result	
		YES/NO	Score

*This will be adjusted for the final round voting for classification.

** It will be adapted according to the round being voted on.

*** The names of the Participants will be filled in by the Secretary of the Jury according to the Competition's schedule.

(Name, Surname, Signature)

- Chair of the Jury Committee
- Member of the Jury Committee
- Member of the Jury Committee
- Member of the Jury Committee
- Member of the Jury Committee
- Member of the Jury Committee
- Member of the Jury Committee

Jury Secretary

Project Coordinator



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artexim