



**GEORGE ENESCU INTERNATIONAL COMPETITION**  
– 19th edition –  
– 2024 –

# REGULATION



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# SUMMARY

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## I. GENERAL PROVISIONS

1.1. PURPOSE OF THIS REGULATION.....	4
1.2. TERMS OF REFERENCE.....	4
1.3. COMPETITION OVERVIEW.....	4
1.3.1. BRIEF HISTORY.....	4
1.3.2. OBJECTIVES OF THE COMPETITION.....	5
1.3.3. TIME AND VENUES.....	6
1.3.4. COMPETITION CALENDAR.....	6
1.3.4.1. Cello Section.....	6
1.3.4.2. Violin Section.....	6
1.3.4.3. Piano Section.....	6
1.3.4.4. Composition Section.....	7
1.4. PROMOTING THE COMPETITION.....	7
1.5. PUBLIC INFORMATION AND DECISION-MAKING TRANSPARENCY.....	7

## II. CONDUCT OF THE COMPETITION

2.1. GENERAL PROVISIONS	
2.1.1 Instrumental sections.....	8
2.1.1.1 Facilities provided by the organiser.....	8
2.1.2 Composition section.....	9
2.2. STAGES OF THE COMPETITION	
2.2.1. REGISTRATION OF CANDIDATES.....	9
2.2.1.1. Conditions for application and eligibility.....	9
2.2.1.2. Registration fee.....	10
2.2.2. PRESELECTION OF CANDIDATES.....	10
2.2.2.1. Composition section.....	10
2.2.2.2. Instrumental sections: Cello, Violin, Piano.....	10
2.2.3. REHEARSALS.....	11
2.2.3.1. Individual study.....	11
2.2.3.2. Rehearsals with official/personal piano accompanist.....	11
2.2.4. THE JUDGING OF THE COMPETITION.....	12
2.2.4.1 Presentation of the jury.....	12
2.2.4.1.1. Cello Section.....	12
2.2.4.1.2. Violin Section.....	12
2.2.4.1.3. Piano Section.....	12
2.2.4.1.4. Composition Section.....	13
2.2.4.2. Evaluation and selection criteria for candidates.....	13
2.2.4.2.1. Instrumental sections.....	13
2.2.4.2.2. Composition Section.....	13
2.2.5. DESIGNATION OF WINNERS.....	14
2.2.6. AWARDS.....	14
2.2.6.1. Cash prizes.....	14
2.2.6.2. Other awards.....	15
2.2.6.3. Method of awarding cash prizes.....	15

## III. LEGAL PROVISIONS

3.1. PROCESSING OF PERSONAL DATA.....	16
3.2. ACCOUNTABILITY.....	18



MINISTERUL CULTURII



3.3. FORCE MAJEURE.....	18
3.4. INTERRUPTION/TERMINATION OF THE COMPETITION.....	18
3.5. LITIGATION.....	18
3.6. MISCELLANEOUS CLAUSES.....	18

**IV. ANNEXES**

Annex 1. Cello Section.....	19
Annex 2. Violin Section.....	22
Annex 3. Piano Section.....	25
Annex 4. Composition Section.....	27
Annex 5. Request form for additional rehearsals .....	28



## I.GENERAL PROVISIONS

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### 1.1. PURPOSE OF THIS REGULATION

**1.1.1** The Regulation is drawn up and made public in accordance with the legislation applicable in Romania and is available free of charge to any concerned person on the website <https://concurs.festivalenescu.ro/>. The Romanian language version of the Competition Regulation shall prevail in all interpretations.

**1.1.2** At the discretion of the Organiser, the Competition may be publicised for the purpose of informing the public, including through promotional and/or informational material. The information that such materials may contain shall be interpreted in accordance with the provisions of this Regulation.

**1.1.3** The Organiser retains the right to amend and/or supplement the Regulation and the right to suspend and/or terminate/interrupt/extend the Competition, provided that the interested parties are notified of any change to any of its provisions. Any amendments/completions to the provisions of this Regulation will be contained in additional acts to the Regulation which will be communicated to the public by updating the Regulation and publishing it, in its updated form, on the website <https://concurs.festivalenescu.ro/>.

### 1.2. TERMS OF REFERENCE

**Organizer:** the organizer of the 19th edition of the George Enescu International Competition (hereinafter referred to as “the Competition”) is Artexim, a project performance institution, subordinated to the Ministry of Culture, operating under Government Decision no. 674/2022, with headquarters in Bucharest, Calea Victoriei no. 155, bl. D1, sc. 8, et. 2, sector 1, fiscal code 3647029. For the understanding of this Regulation, Artexim will be identified as the “Organizer”.

**Artistic Director:** Cristian-Dorel Măcelaru

**Project coordinator:** Graziella Duma-Menghires

**Candidate:** Any person wishing to enter the Competition shall, for the purposes of this Regulation, be referred to as a “Candidate”.

**Participant:** In this Regulation, any person who passes the preselection stage is referred to as a “Participant”.

**Jury:** It is a committee of specialists (musicians or people in the music profession), internationally recognized for their expertise, competence, integrity and fairness. Jury members are identified, selected and appointed by the Artistic Director of the George Enescu International Festival and Competition, together with the Organiser, for the classification of the candidates and participants.

### 1.3. COMPETITION OVERVIEW

#### 1.3.1. BRIEF HISTORY

**The George Enescu International Competition is an event held under the High Patronage of the President of Romania and is a cultural project financed by the Romanian Government through the Ministry of Culture, organized by Artexim.**

The George Enescu International Competition is one of the most important international launching platforms for young musicians worldwide.

The operating model of the Competition is inspired by the life of the artist whose name it carries. It supports and promotes young talent in classical music, just as the great composer supported young musicians during his lifetime. George Enescu made substantial donations to pay scholarships to musicians, and in 1912 he toured Romania, raising over a thousand pounds to establish and award a



MINISTERUL CULTURII

national composition prize. At the same time, the Competition helps to promote the music of George Enescu, as his sonatas and suites are part of the Competition repertoire.

The George Enescu International Competition is held every two years. First prize winners have the opportunity to participate in the following year's Enescu Festival, performing alongside internationally renowned orchestras.

Over the years, the Enescu Competition has contributed significantly to the promotion and launch of many great artists, who have always maintained a soulful connection with the music of George Enescu and with Romania.

First organised in 1958, at the same time as the George Enescu International Festival, the Enescu Competition serves as an international launching platform for the world's future leading musicians. The Competition also promotes the compositions of the great Romanian musician among the new generation of artists from all over the world, thus being a natural complement to the George Enescu International Festival, the most important international cultural event organized by Romania.

In 2003, the last edition of the Competition was held in which the singing section was reintegrated. In 2009, the organisers added the cello section, structuring the Competition as it is today, in sections: **Violin, Cello, Piano, and Composition**.

Since 2014, the Enescu Competition has become a separate event from the Festival and is held every two years (alternating with the Festival years).

Outstanding soloists such as pianists Radu Lupu, Valentin Gheorghiu and Dan Grigore, violinist Silvia Marcovici, who has played under the baton of the world's most famous conductors (Zubin Mehta, Claudio Abbado, Riccardo Muti etc.), soprano Ileana Cotrubaș, mezzo-soprano Viorica Cortez, composer Dan Dediu, as well as the most appreciated Romanian musicians of the younger generation – Alexandru Tomescu, Vlad Stănculeasa, Remus Azoitei, Anna Tifu, Stefan Tarara, Valentin Răduțiu – are just some of the most prominent Romanian musicians at international level who debuted as laureates of the George Enescu International Competition.

Famous international classical music names such as pianists Elisabeth Leonskaja, Li Ming-Qiang, Josu de Solaun, soprano Agnes Baltsa, cellist Zlatomir Fung, violinists Nemanja Radulović and Erzhan Kulibaev also performed on the Enescu Competition stage.

Since 2002 the Enescu Competition is a member of the World Federation of International Music Competitions, being the only classical music competition in Romania organized in accordance with the Federation's standards and statutes: <https://www.wfimc.org/member-competition/bucharest-george-enescu-international-competition>

Since 2006 it is also a member of the Alink-Argerich Foundation: <https://alink-argerich.cld.bz/AAF-2023/206/>

### 1.3.2. OBJECTIVES OF THE COMPETITION

- Supporting and promoting young talents up to 35 years old by:
  - Programming of laureates and winners in the George Enescu International Festival
  - Providing exposure and opportunities for young musicians to showcase and demonstrate their talent in front of an international audience and a jury of music experts.
- Promotion of Enescu's music – his music being included in the competition repertoire
- Promoting national culture



- Promoting classical music: the George Enescu International Competition aims to promote classical music and provide a platform for talented artists from around the world to showcase their outstanding abilities.
- Preserving George Enescu's legacy: The competition is a tribute to George Enescu, one of the most important Romanian composers. By promoting classical music and Enescu's works, the competition contributes to the preservation and consolidation of his musical legacy.
- Encouraging artistic excellence: the competition provides a platform for artists to practice and improve their performance skills, and encourages them to aspire to artistic excellence and develop successful careers in the field of classical music.

### 1.3.3. TIME AND VENUES

The competition is organised from **31 August to 27 September 2024** and takes place in Romania. The public stages will take place at the National University of Music in Bucharest and at the Romanian Athenaeum, in Bucharest, Romania, according to the programme established by the Organiser and which will be available on <https://concurs.festivalenescu.ro/> .

- Rounds I and II will take place at the National University of Music Bucharest: Str. Ştirbei Vodă 33, sector 1, Bucharest.
- The Semifinal and Final stages will take place at the Romanian Athenaeum: Str. Benjamin Franklin 1-3, sector 1, Bucharest.

### 1.3.4. COMPETITION CALENDAR

#### 1.3.4.1. Cello Section

Registration period: 24 November 2023 – 10 May 2024  
 Period for processing entries: 13 May – 16 May 2024  
 Online preselection period: 17 May – 10 June 2024  
 Announcement of preselection results: 14 June 2024  
 Round I: 1, 2 and 3 September 2024  
 Round II: 5 and 6 September 2024  
 Semifinal: 8 September 2024  
 Final: 10 September 2024

#### 1.3.4.2. Violin Section

Registration period: 24 November 2023 – 10 May 2024  
 Period for processing entries: 13 May – 16 May 2024  
 Online preselection period: 17 May – 10 June 2024  
 Announcement of preselection results: 14 June 2024  
 Round I: 7, 8 and 9 September 2024  
 Round II: 11 and 12 September 2024  
 Semifinal: 14 September 2024  
 Final: 16 September 2024

#### 1.3.4.3. Piano Section

Registration period: 24 November 2023 – 10 May 2024  
 Period for processing entries: 13 May – 16 May 2024  
 Online preselection period: 17 May – 10 June 2024  
 Announcement of preselection results: 14 June 2024  
 Round I: 13, 14 and 15 September 2024



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Round II: 17 and 18 September 2024

Semifinal: 20 September 2024

Final: 22 September 2024

#### **1.3.4.4. Composition section**

Application period: 24 November 2023 – 30 June 2024.

The jury will meet in Bucharest from 29 to 30 August 2024 and will examine the works entered in the Composition section.

The winners will be announced at the opening concert of the George Enescu International Competition on 31 August 2024.

### **1.4. PROMOTING THE COMPETITION**

The following means of promotion will be used:

a. **Digital means of promotion:**

- Social media platforms (Facebook, Instagram, LinkedIn, TikTok, YouTube);
- Websites of the institutions involved and of specialised publications: taking official communications and important posts and distributing them on their own websites: [www.artexim.ro](http://www.artexim.ro), <http://concurs.festivalenescu.ro>, but also on other specialised websites;
- newsletters and blog posts, videos and other media: the Artexim newsletter, which will provide all subscribers with the latest information about the event. On the George Enescu International Festival blog we will post articles related to the event, biographies of the competitors, articles about the jury, etc.

b. **Physical means of promotion:**

- Printed materials: the Competition catalogue including information about the competitors admitted to the first stage of each section, posters with the visual graphics and QR code for registration, street advertising, programme booklets for recitals and concerts, etc.
- Promotional materials: pens, pencils, badges, diaries, notebooks, magnets, etc.
- Promotional stands: for the participation of the Artexim team in different cultural events and marking the Competition locations – roll-up with the Competition visual, pop-up with the Competition partners and organizers, etc.
- Partnerships with sponsors: vehicle stickers, street advertising, activations, etc.

c. **Media promotion:** press releases, TV spots, radio spots, interviews and conferences.

- Press releases about the Competition programme, important dates such as entries and judging periods, etc.,
- TV commercials on TV channels to present the event and attract competitors and audiences to the concerts,
- Radio spots broadcast on Radio Romania Muzical, Radio Romania Cultural and other radio stations, to popularize the event's programme among listeners,
- Video interviews with personalities from the jury, organisers and artistic director of the Competition, winners from previous editions, etc.,
- Press conferences.

### **1.5. PUBLIC INFORMATION AND DECISION-MAKING TRANSPARENCY**

The planning and execution procedures of all activities related to the organization of the George Enescu International Competition, the selection of competitors/participants, the awarding of prizes,



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the procedures for the attribution of acquisition contracts by the organizing authority with suppliers of goods and services, as well as the budget execution reports constitute information of public interest, according to the provisions of Law no. 544/2001 on free access to information of public interest with subsequent amendments and additions.

## **II. CONDUCT OF THE COMPETITION**

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### **2.1. GENERAL PROVISIONS**

#### **2.1.1 Instrumental sections: Cello, Violin, Piano**

The 19th edition of the George Enescu International Competition will take place in four stages and a preselection.

The preselection will be conducted online as per 2.2.2 *PRESELECTION OF CANDIDATES*.

The purpose of the preselection is to select Candidates to be admitted to participate in Round I.

The four stages of the Competition itself are: Round I, Round II, the semi-final and the final.

- a. Round I: A maximum of 50 Participants admitted after the preselection, of which 12 will advance to Round II,
- b. Round II: 12 participants admitted after Round I, of which 6 will compete in the Semifinal.
- c. Semifinal: 6 participants admitted after Round II, of which 3 will advance to the final.
- d. Final – ranking of the three finalists.

All stages, including the preselection, are supervised by the organiser's representatives.

All stages except the preselection are open to the public.

In the public rounds, participants will be seeded in the order determined by drawing lots.

The draw will be organised online using a digital random number generator at <https://concurs.festivalenescu.ro/>.

The purpose of the draw is to determine the order in which participants will enter the Competition.

Details of each section and the repertoire of the Competition can be found in **Annexes 1, 2 and 3 respectively** to this Regulation.

#### **2.1.1.1 Facilities provided by the organiser**

The organizer provides free accommodation for the participants for the duration of their actual participation in the competition.

Participants will be accommodated in single rooms in hotels within reasonable walking distance of the Competition venues.

Hotel rooms will be made available to participants the day before the start of Round I of each section of the Competition in which they participate and will be available to them as long as they are active participants in the Competition. After the announcement of the results of each stage, if a participant is not advanced to the next stage, he/she must vacate the room offered to him/her by the check-out time of the unit where he/she has been accommodated at the latest on the next day.

The Organiser will not provide free accommodation for the personal piano accompanist, but may facilitate a reservation in the same hotel as the participant, at the participant's express request, expressed at the time of registration.

The Organiser will not provide free accommodation for the participant's personal companion or accompanying relatives/legal guardians, but may facilitate a reservation in the same hotel as the participant, at the participant's express request, expressed at the time of registration.





The organizer will not provide free accommodation for participants who live in Bucharest or in the neighbouring towns, up to a distance of 50 kilometres.

The participant must respect the rules of the unit where he/she is accommodated.

If the participant has a disability that requires special transport and/or a permanent assistant, the organiser will provide free accommodation for this assistant and free local transport for the duration of participation in the Competition. The participant must make this information and supporting documents available to the organiser after entering the Competition, but no later than 30 June 2024.

**All transport costs will be borne by the participant.**

### **2.1.2 Composition Section**

The Composition section of the 19th edition of the George Enescu International Competition is open for two categories: Symphonic Music and Chamber Music.

After successful completion of the application procedure, participants will await the results which will be announced on 31 August 2024, subject to the conditions set out in these rules.

Details of this section can be found in **Annex 4** to the Regulation.

## **2.2. STAGES OF THE COMPETITION**

### **2.2.1. REGISTRATION OF CANDIDATES**

#### **2.2.1.1. Conditions for application and eligibility**

The competition (Composition, Cello, Violin and Piano sections) is open to all individuals resident or non-resident in Romania, provided they **were born after 1 August 1989**. There is no derogation from this age limit.

Candidates may not be rejected on ideological, linguistic, political, religious or racial grounds.

First, second and third prize winners of previous editions of the Competition are not eligible for entry. They are not entitled to participate in the current and future editions of the Competition.

The Organiser reserves the right to take all measures to prevent entries and the right to eliminate from the Competition any candidate/candidates in the above categories.

In order to avoid any conflict of interest and to ensure equal opportunities, any family ties between candidates and persons involved in the Competition will be examined individually.

The deadline for the Cello, Violin and Piano sections is **10 May 2024**.

The deadline for entries in the Composition section is **30 June 2024**.

Registration for all sections of the Competition is done online on the website: <https://concurs.festivalenescu.ro/>, by completing the registration form on the website and submitting the following documents/information:

- A photo of a valid ID
- Active e-mail address
- Short narrative biography of the candidate
- Candidate profile information
- Two high-quality photographs of the candidate
- Proof of payment of the registration fee
- A preselection video (valid for instrumental sections) OR a score (valid for Composition section)

In the case of the instrumental sections, the characteristics **of the preselection video** are described below in 2.2.2 PRESELECTION OF CANDIDATES, 2.2.2.2 Instrumental sections.

**In the case of the Composition section, scores of works will be uploaded to the website in PDF**



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format as part of the application form. Participants must ensure that the scores they enter are anonymous. **Any mention in the score of the identity of the composer will automatically lead to the disqualification of that work.**

Composition entries must **not** have been performed in public or have won a prize in another composition competition **by 31 August 2024**. Otherwise they will be automatically disqualified.

Candidates for the Composition section may enter one or more works in one or both categories of the section: Symphonic Music or Chamber Music.

Refusal to provide the data required for entry in the Competition will result in the impossibility to participate in the Competition.

If a candidate encounters technical problems during online registration, he/she must inform the Competition organiser by sending an e-mail to [competition@artexim.ro](mailto:competition@artexim.ro) so that the registration can be officially accepted in time.

#### **2.2.1.2. Registration fee**

The registration fee for the Composition section is **50 euros/work entered**.

The registration fee for the Cello, Violin and/or Piano sections is **100 euros**.

The registration fee will be paid **in euro** by bank transfer.

Bank account:

Beneficiary account: **ARTEXIM**

Artexim address: Calea Victoriei 155, Bl. D1, sc. 8, et. 2, sector 1, 010073 Bucharest, Romania

Bank: Banca Comercială Română (BCR) Sector 1

Bank address: Calea Victoriei 155, sect.1, 010073, Bucharest, Romania

IBAN: RO59RNCB0072049685010041

SWIFT/BIC code: RNCBROBU

Fees charged by banks or the PayPal payment system will be fully borne by the applicants.

Proof of payment of the registration fee is done at the same time as the online registration.

**The registration fee is non-refundable in the event of elimination, withdrawal or non-attendance.**

### **2.2.2. PRESELECTION OF CANDIDATES**

#### **2.2.2.1. Composition Section**

There will be no preselection for the Composition Section.

#### **2.2.2.2. Instrumental sections: Cello, Violin, Piano**

For the Cello, Violin and Piano sections there will be a preselection.

The preselection will take place from **17 May to 10 June 2024** and will be conducted by a special jury appointed by the organiser for this stage of all three instrumental sections of the Competition.

The results of the preselection will be published on <https://concurs.festivalenescu.ro/> on **14 June 2024**.

Once the results have been announced, candidates will receive official confirmation of their participation in the competition by e-mail from the organiser.

The preselection video is a **single video file**, which will be uploaded to **Google Drive, OneDrive** or a similar platform that allows the **file** to be **downloaded**;

**It must comply with the following conditions:**

- The filming has to be made especially for the George Enescu International Competition



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2024;

- Duration: between 10 and 15 minutes;
- Repertoire: one or more complete works from the Competition repertoire, not exceeding the maximum duration allowed;
- The video has to have good audio-video quality, any kind of post-production editing being prohibited;
- No cuts are allowed between parts of the same work (e.g. between parts of a sonata);
- Where appropriate, all works must include piano accompaniment. Orchestral accompaniment is prohibited;
- At the beginning of the video recording, candidates must introduce themselves in English, stating their full name, country of origin, the George Enescu International Competition 2024, section (Cello/Violin/Piano) and the programme chosen for the preselection from the repertoire indicated in these rules;

Example: *I am John Smith, from the United Kingdom. This is my video recording for the Preselection for the 2024 George Enescu International Competition, Violin section. I will perform George Enescu – Ménétrier and Johann Sebastian Bach – Sarabande and Gigue from Partita No. 2 in D minor BWV 1004.*

In order to avoid any technical problems as much as possible, candidates are advised to start uploading videos at least 48 hours before the deadline for registration.

An applicant who does not comply with this recommendation cannot be guaranteed that his/her application will be accepted if a technical problem of any kind occurs.

## 2.2.3 REHEARSALS

### 2.2.3.1. Individual study

The organiser provides participants with a suitable space for individual study. Each participant will be allocated a space for 2 hours on the days prior to the actual participation in the Competition.

On the day of actual participation in the Competition, each Participant will be allocated a private space for warm-up and stage preparation 30 minutes prior to the scheduled time of entry into the Competition.

### 2.2.3.2. Rehearsals with official/personal piano accompanist

At the request of the participants of the Cello and Violin sections, the organiser will provide an accompanist. In this case, each participant will have one free piano rehearsal for the preparation of each round.

The rehearsal time for the Violin section is: 30 minutes for the 1st round, 90 minutes for the 2nd round, 120 minutes for the semifinal.

The rehearsal time for the Cello section is: 40 minutes for 1st round, 90 minutes for the 2nd round, 120 minutes for the semifinal.

The participant may request additional rehearsals for a fee. An additional rehearsal costs between €65 and €165, depending on the rehearsal stage. The duration of the additional rehearsal will correspond to the duration of the rehearsal offered free of charge by the organiser, depending on the rehearsal stage. The application form attached to this regulation (**Annex 5**) must be used to request additional rehearsals.

Participants who are accompanied by a personal piano accompanist should specify their name and contact details (e-mail address) on the registration form.

Participants who are accompanied by a personal piano accompanist will also be provided with an



appropriate rehearsal space with the personal accompanist, which will respect the times allocated to the other competitors with official accompanists:

The rehearsal time for the Violin section is: 30 minutes for the 1st round, 90 minutes for the 2nd round, 120 minutes for the semifinal.

The rehearsal time for the Cello section is: 40 minutes for 1st round, 90 minutes for the 2nd round, 120 minutes for the semifinal.

## **2.2.4. THE JUDGING OF THE COMPETITION**

### **2.2.4.1 Presentation of the jury**

The jury for each instrumental section consists of a jury president and eight members.

In Rounds 1 and 2, the judging will be carried out by the president and six members from the eight selected by the organiser, and in the semifinals and finals, judging will be carried out by the president and all eight members.

The jury of the Composition Section consists of a jury president and ten members.

The Jury operates according to the Rules of the Competition and the Judging Regulations, as instructed by the World Federation of International Music Competitions.

The jury decides the winners of the cash prizes offered by the organiser for each section of the Competition. The jury's decision is final and irrevocable.

Jury members are identified, selected and appointed by the Artistic Director of the George Enescu International Festival and Competition, together with the organiser, represented by the interim manager.

#### **2.2.4.1.1. Jury of the Cello Section**

- David GERINGAS – President
- Leonid GOROKHOV – member
- Meehae RYO – member
- Valentin RĂDUȚIU – member
- Marin CAZACU – member
- Enrico DINDO – member
- Arto NORAS – member
- Charlotte LEE – semifinal and final member
- Raimund TRENKLER – semifinal and final member

#### **2.2.4.1.2. Jury of the Violin Section**

- Dmitry SITKOVETSKY – President
- Mihaela MARTIN – member
- Liviu PRUNARU – member
- Silvia MARCOVICI – member
- Shlomo MINTZ – member
- Boris GARLITSKY – member
- David HALEN – member
- Doug SHELDON – semifinal and final member
- Didier DE COTTIGNIES – semifinal and final member

#### **2.2.4.1.3. Jury of the Piano Section**

- Lilya ZILBERSTEIN – President



- Dana BORȘAN – member
- Andei PISAREV – member
- Vladmir ASHKENAZY Jr. – member
- Luiza BORAC – member
- Alexander SHTARKMAN – member
- Sina KLOKE – member
- Martin CAMPBELL-WHITE – semifinal and final member
- Simon TRPČESKI – semifinal and final member

#### **2.2.4.1.4. Jury of the Composition Section**

- Zygmunt KRAUZE – President
- Tim BENJAMIN – member
- Dan DEDIU – member
- Adrian IORGULESCU – member
- Doina ROTARU – member
- Pascal DUSAPIN – member
- Elsa VAUTRAIN – member
- Outi TARKIAINEN – member
- Jennifer HIGDON – Member
- Magnus LINDBERG – member
- Gerard McBURNEY – member

#### **2.2.4.2. Evaluation and selection criteria for candidates**

##### **2.2.4.2.1. Instrumental sections**

In the judging process, jury members may take into account the following criteria:

- Technical competence
- Musicality and performance
- Stage presence and communication
- Artistic expression and creativity
- Musical understanding and context
- General and emotional impact
- Technical challenges and difficulties

**Jury members have full autonomy in evaluating and scoring the participants. The above criteria are listed for information only.**

##### **2.2.4.2.2. Composition Section**

In the judging process, jury members may take into account the following criteria:

- Personal aesthetic awareness
- Relevance of the musical material
- Logic and coherence of musical form
- Ability to develop the material
- Professional notation
- Appropriate instrumental writing
- Realism level of the score
- Originality and expressiveness



**Jury members have full autonomy in evaluating and scoring the participants. The above criteria are listed for information only.**

### **2.2.5. DESIGNATION OF WINNERS**

Each section will have its own awards gala.

The award ceremonies will take place as follows:

- Instrumental sections – after each final round;
- Composition Section – on 31 August 2024.

The galas will award prizes for each section.

The names of the winners and the prizes awarded will be presented publicly by the president of the jury of each section, on the stage of the Romanian Athenaeum, accompanied by all the other members of the section's jury. The award galas are public events, public attendance being allowed.

The organiser undertakes to publish the names of the winners and the prizes awarded on the website <https://concurs.festivalenescu.ro/> as soon as possible after their presentation at the award ceremonies. The names of the winners and the prizes awarded will also be posted on the notice boards of the institutions where the Competition is held (National University of Music Bucharest and the Romanian Athenaeum).

Winners will receive a trophy and diploma from the organiser to confirm their prize ranking.

**No appeals will be admitted to this competition.**

### **2.2.6 AWARDS**

The jury decides on the prizes to be awarded in each section of the Competition.

The jury reserves the right not to award one or more prizes.

The prizes awarded in each section of the Competition are indivisible. No exceptions to this rule will be granted.

#### **2.2.6.1. Cash prizes**

The following prizes are awarded for the **Composition** Section:

- ✓Prize for the symphonic music section – **€10,000 net**
- ✓Prize for the chamber music section – **€7000 net**
- ✓Special prize for originality – **€5000 net**

For each of the **Cello, Violin and Piano** sections, the prize money is:

- ✓First prize – **€15,000 net**
- ✓Second prize – **€10,000 net**
- ✓Third prize – **€5000 net**

#### **Piano Section:**

- ✓**Radu Lupu** Prize for the best interpretation of a work by George Enescu – **€3000 net**
- ✓Constanța Erbiceanu Prize – **€2000 net**
- ✓Prize offered by the Purcari Winery for the highest ranked competitor from the Republic of Moldova - **€2000 gross**
- ✓Prize for the best performance of the imposed work – **€2000 net**
- ✓Audience Award – **€1000 net**

#### **Violin Section:**

- ✓**Stefan and Valentin Gheorghiu** Prize for the best performance of a George Enescu Sonata – **€3000 net**
- ✓Prize offered by the Purcari Winery for the highest ranked competitor from the Republic of



Moldova - **€2000 gross**

✓Prize for the best performance of the imposed work – **€2000 net**

✓Audience Award – **€1000 net**

#### **Cello Section:**

✓**Serafim Antropov** Prize for the best performance of George Enescu's Cello Sonata No. 2 in C major Op. 26 – **€3000 net**

✓Prize offered by the Purcari Winery for the highest ranked competitor from the Republic of Moldova - **€2000 gross**

✓Prize for the best performance of the imposed work – **€2000 net**

✓Audience Award – **€1000 net**

The Organizer undertakes to calculate, withhold and remit the tax due on the income obtained by the winners in the framework of the Competition, in accordance with the provisions of the Fiscal Code, any other obligations of a fiscal or any other nature in connection therewith being the sole responsibility of the winner.

#### **2.2.6.2. Other awards**

##### **✓Concerts**

The organizer awards prizes consisting of concerts or recitals organized during the 2025 and 2026 editions of the George Enescu International Festival and Competition, as well as concerts or recitals organized during the seasons of the Romanian concert institutions in the period 2024-2026.

##### **✓Career guidance and mentoring**

The Organiser will provide, through its own means and through partnerships with international arts management agencies, mentoring and career guidance for the winners and laureates of the Competition.

##### **✓Artistic representation**

The Organizer may offer the possibility to establish artistic representation contracts with the winners of the Enescu Competition, in order to develop and promote their artistic career at national and international level.

✓In addition to prizes awarded by the organiser, prizes may be awarded by partners and/or sponsors. Prizes from partners and/or sponsors are prizes that can be added to the other prizes offered by the organiser.

The results of the judging will be announced immediately after the end of each round of the section.

The Competition Organiser reserves the right **to televise, broadcast, photograph, film and record on audio-video all the performances during the stages of the three sections of the Competition, including the concert with the orchestra.** In this case, candidates will not receive any fees or any other compensation.

Participants undertake to cede to the organizer all copyright and/or related property rights in the performance carried out independently by the participants by virtue of their experience, knowledge, specialization and special skills.

In addition, participants grant ARTEXIM the non-exclusive right to use the name, image, voice and biographical data and materials or any other identifying data of the participants for the promotion of the Competition.



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### 2.2.6.3. Method of awarding cash prizes

The cash prizes are awarded by the organiser on the basis of the Judging Committee's minutes, signed by its members.

The organizer calculates, withholds and remits the tax due for the income obtained by the winners, within the framework of the George Enescu International Competition, in accordance with the provisions of the Fiscal Code, with subsequent additions and amendments.

Any other obligations of a fiscal or any other nature in connection therewith are the sole responsibility of the laureate.

The organizer will make the payment to the beneficiaries of the prizes by bank transfer.

In order to receive the cash prizes, the participants must send the following to the organizer Artexim:

- Copy of ID card or passport, as appropriate;
- Tax residence certificate (in case of foreigners);
- Bank details (bank name, bank address, account number, SWIFT/BIC code).

Please note: in the case of minors, proof of legal guardian, bank details and the guardian's tax residence certificate must be provided.

## III. LEGAL PROVISIONS

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### 3.1 PROCESSING OF PERSONAL DATA

The personal data of the participants and/or of the designated representatives in the Competition are processed in accordance with the legal provisions on the protection of individuals with regard to the processing of personal data and the free circulation of such data, as laid down in the General Data Protection Regulation No. 679/2016, the subsequent legislation in this area and Law 506/2004 on the processing of personal data and the protection of privacy in the electronic communications sector. The personal data captured through the documentation referred to in Article 2.2.1 of this Regulation as well as the data generated on the basis thereof, namely: (i) are processed in order to fulfil the purposes of the Competition, i.e. promotion and running of the Competition, verification of eligibility requirements, etc. In all operations relating to the mechanism of the Competition, the identification of eligible participants, the selection and designation of winners, the awarding of prizes and all operations relating to the fulfilment of tax obligations arising from the running of the Competition (ii) data are processed in order to fulfil legal obligations relating to the calculation, withholding and payment of tax on prize income, the execution of the contract to which the data subject is a party. The categories of data subject to processing for the purposes identified above are the following: personal data captured through the documentation associated with the registration to the Competition (name, surname, telephone number and e-mail address, information contained in the identity document declared by the participant); telephone number and e-mail address of the trustee appointed by the winner to accept the prize; information contained in the document used to appoint the aforementioned trustee. The persons concerned by the processing activity carried out by the organiser, respectively by the persons authorised by the organiser, as the case may be, are the candidates, the participants and the winner(s) and the authorised representative(s) designated by them to accept the prize, if applicable. In order to fulfil the processing purposes mentioned in this document, the organiser may process personal data belonging to persons for whom it does not have the practical means of directly providing information (e.g. trustee). In this context, it is the responsibility of the titular winner to inform the persons concerned in advance of the processing of their personal data. If the winner provides the organiser with personal data belonging to these persons, the winner is obliged to provide only accurate and up-to-date data. In order to achieve the aforementioned processing purposes, the organizer will process personal data during the Competition as well as afterwards when there is a legitimate need to do so (for example, to provide





you with the requested information or to comply with our legal, tax or accounting obligations). It is possible that, after the legal archiving deadlines have been met, the organiser may anonymise the data, thus depriving them of their personal nature, and continue to process anonymous data for statistical purposes. For the fulfilment of the processing purposes, the organizer may disclose personal data to the following categories of recipients: the data subject, legal or contractual representatives of the data subject, representatives of the organizer, other individuals or legal entities processing personal data on behalf of the organizer, contractual partners of the organizer, processors of the organizer in relation to the processing of personal data, judicial authority, central public authorities, local public authorities, international organizations, suppliers of services and goods. At present, in order to fulfil the above-mentioned purposes it is possible that the organiser may transfer certain categories of personal data outside Romania, to states within the EU/EEA as well as outside the EU/EEA. For transfers outside the EU/EEA, the organiser will base the transfer of personal data on standard contractual clauses adopted at European Commission level or other legally recognised guarantees. Data subjects have the following rights in the context of the processing of personal data: (a) the right to information – the right of the data subject to be informed of the identity and contact details of the controller and the data protection officer, the purposes for which the data are processed, the categories of personal data concerned, the recipients or categories of recipients of the data, the existence of the data subject’s rights under personal data protection law and the conditions under which they can be exercised; (b) the right of access to data – the right of the data subject to obtain from the data controller, on request and free of charge, confirmation as to whether or not personal data concerning him or her are being processed by the controller; (c) the right to rectification – the right of the data subject to obtain, on request and free of charge, the rectification of inaccurate data relating to him or her and the completion of incomplete data; (d) the right to erasure of data (“right to be forgotten”) – the right of the data subject to obtain, on request and free of charge, insofar as the conditions laid down by law are met, the erasure of personal data relating to him or her; (e) the right to restriction of processing – the right of the data subject to obtain, on request and free of charge, insofar as the conditions laid down by law are met, the marking of stored personal data in order to limit further processing; (f) the right to data portability – the right of the data subject to receive, on request and free of charge, personal data in a structured, commonly used and readable form and the right to have such data transferred by the organiser to another data controller, provided that the conditions laid down by law are met); (g) the right to object – the right of the data subject to object at any time, on compelling legitimate grounds relating to his or her particular situation, to the processing of personal data concerning him or her, insofar as the conditions laid down by law are met; (h) the right not to be subject to an individual decision – the right of the data subject to request and obtain the withdrawal, cancellation or review of any decision based solely on processing by automatic means (including profiling) which produces legal effects concerning the data subject or otherwise significantly affects him or her, (i) the right to address to the courts or the National Supervisory Authority for Personal Data Processing – the right of the data subject to lodge a complaint with the National Supervisory Authority for Personal Data Processing or to address to the courts for the defence of any rights guaranteed by the applicable legislation in the field of personal data protection that have been infringed. Where the processing of personal data is based on the consent of the data subject, the data subject shall have the right to withdraw such consent at any time without this affecting the lawfulness of the processing already carried out on the basis of the previously given consent. For further details on the processing activities carried out by the organizer, as well as on the rights you benefit from in this context and to exercise these rights, please send a request (on paper or electronically by e-mail) to: [competition@artexim.ro](mailto:competition@artexim.ro). The organiser ensures the confidentiality of personal data processed in accordance with the legal provisions. Access to information treated as confidential will be limited to those persons who, by the nature of the activity carried out, it is necessary to become acquainted with this information in order to fulfil the purpose of the legal



relations arising in relation to the organiser. These persons are bound to respect the confidential nature of this information, while assuming the obligation to ensure and preserve the confidentiality of this data and information and to process it in accordance with legal requirements.

### **3.2. ACCOUNTABILITY**

If the organizer finds that a participant has not fulfilled and/or has not complied with the conditions stipulated in this regulation, the organizer reserves the right to cancel at any time the prize to which the participant is entitled, without the organizer owing any compensation or payment to that participant. If the organisers discover such situations after the prize has already been awarded, the candidate will return the prize to the organiser. The organiser is entitled to take all necessary measures in case of attempted fraud, abuse or any other attempt that could damage the image or the costs of the Competition.

### **3.3. FORCE MAJEURE**

Force majeure protects the organiser invoking it from liability, but only to the extent and for the period during which the organiser is prevented or delayed from performing his obligations because of force majeure. The organiser will make every effort to minimise the effects of force majeure.

Force majeure means all external events and/or circumstances beyond the control of the party invoking force majeure which are exceptional, absolutely unforeseeable and insurmountable and which, occurring after the entry into force of the Regulation, wholly or partially prevent or delay the performance of obligations under the Regulation.

### **3.4. INTERRUPTION/TERMINATION OF THE COMPETITION**

The competition may be interrupted for specified periods and/or may be terminated only in the event of force majeure, as defined by law, and/or by a unilateral decision of the organiser, but not before notifying participants by publication on the website <https://concurs.festivalenescu.ro/>. The organiser has the right to decide at any time to terminate the Competition. Notice of the termination of the Competition will be communicated at least 5 days before the date of termination on the [festivalenescu.ro](https://festivalenescu.ro) website.

### **3.5. LITIGATION**

Any disagreements arising between the organizer and participants will be settled amicably or, if this is not possible, they will be submitted for settlement to the competent Romanian courts, in accordance with Romanian law.

### **3.6. MISCELLANEOUS CLAUSES**

The organizer has the right to disqualify any person who does not comply with the rules imposed by this regulation.

Participation in the Competition by any individual requires that such individual comply cumulatively with all conditions of this Regulation.

The decision to run the Competition in accordance with the rules set out in this Regulation is final and binding on all persons. By participating in this Competition, they agree to abide by and comply with all provisions, terms and conditions of this Regulation and applicable laws.

The organizer is entitled to take all necessary measures, including disqualification and disallowance of the prize, in case of fraud attempts, fraud of the Competition system/mechanism, abuse or any other fraudulent attempts that could damage the image of Artexim or the Ministry of Culture and/or the Competition.





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## IV. ANNEXES

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### ANNEX 1 GEORGE ENESCU INTERNATIONAL COMPETITION – Cello Section –

#### I. COMPETITION CALENDAR

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**Registration period:** 24 November 2023 – 10 May 2024

**Period for processing entries:** 13 May – 16 May 2024

**Online preselection period:** 17 May – 10 June 2024

**Announcement of preselection results:** 14 June 2024

**Round I:** 1, 2 and 3 September 2024

**Round II:** 5 and 6 September 2024

**Semifinal:** 8 September 2024

**Final:** 10 September 2024

The results will be announced publicly by the President of the Jury after the end of each round.

#### II. PRESELECTION

The preselection of the Competition will be carried out as indicated in the chapter *Preselection of candidates* in these Competition Regulation.

The repertoire chosen by the candidate for the preselection must fall within the duration specified in the chapter *Conditions for application and eligibility* in this Competition Regulation and must include one or more complete works from the Competition repertoire below.

The works chosen to be presented at the preselection can also be found among the works chosen to be performed in the next rounds of the Competition.

#### III. COMPETITION REPERTOIRE

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The programme chosen by the candidate in the application form remains definitive and cannot be changed.

Candidates may not choose the same work for more than one round of the competition; each title will be presented only once in the competition programme.

Each participant can determine the order of presentation of the works in the programme of each round.

All works will be performed from memory, with the exception of the imposed work for solo cello from Round II and the sonatas with piano accompaniment and works composed by George Enescu.

Candidates should treat each stage as a recital and should therefore put together their programme with this idea in mind.

The participants are responsible for the use of the original scores of the works they perform. The George Enescu International Competition cannot be held responsible for any fraud committed by a participant in this respect (public use of illegal copies). Candidates must be able to provide the Competition organiser with copies of the scores of the works performed in their programme.

The score of the imposed work from Round II will be sent to participants at least one month before the Competition.



- **ROUND I: maximum duration 30 minutes**

**1. One Caprice or Etude at candidate's choice between:**

- Alfredo Piatti: Op. 25 (No. 2, 3, 6 or 8)
- David Popper: Op. 73 (No. 20 or 29)

**2. Joseph Haydn – First movement with cadenza at candidate's choice between:**

- Cello Concerto No. 1 in C major Hob. VIIIb/1 (first movement with cadenza)
- Cello Concerto No. 2 in D major Hob. VIIIb/2 (first movement with cadenza)

**3. One work by Robert Schumann at candidate's choice between:**

- Adagio and Allegro in A flat major Op. 70
- *Fantasiestücke* Op. 73

- **ROUND II: maximum duration 45 minutes**

**1. An imposed work for solo cello (duration of approximately 7 minutes)**

**2. A piece for solo cello at candidate's choice between:**

- Zoltán Kodály: Sonata in B minor for Solo Cello Op. 8 (first movement)
- György Ligeti: Sonata for Solo Cello
- Paul Hindemith: Sonata for Solo Cello Op. 25 No. 3
- Krzysztof Penderecki: *Divertimento* for Solo Cello
- George Crumb: Sonata for Solo Cello

**3. One work for cello and piano at candidate's choice between:**

- Franz Schubert: Arpeggione Sonata in a minor for Cello and Piano D. 821
- Johannes Brahms: Cello Sonata No. 1 in E minor Op. 38
- Johannes Brahms: Cello Sonata No. 2 in F major Op. 99

- **SEMIFINAL: maximum duration 65 minutes**

**1. George Enescu: Cello Sonata No. 2 in C major Op. 26**

**2. One work at candidate's choice between:**

- Dmitri Shostakovich: Cello Sonata in D minor Op. 40
- Claude Debussy: Cello Sonata in D minor L. 135
- Benjamin Britten: Cello Sonata in C major Op. 65

**3. A virtuosity piece at candidate's choice between:**

- David Popper: *Elfentanz* Op. 39
- David Popper: *Spinning Song* Op. 55
- Karl Davydov: *At the Fountain* Op. 20 No. 2
- Mstislav Rostropovich: *Humoresque* Op. 5

- **FINAL (with orchestra)**

**1. One cello concerto at candidate's choice between:**

- Antonín Dvořák: Cello Concerto in B minor Op. 104
- Edward Elgar: Cello Concerto in E minor Op. 85
- Sergei Prokofiev: Sinfonia Concertante in E minor for Cello and Orchestra Op. 125
- Dmitri Shostakovich: Cello Concerto No. 1 in E flat major Op. 107
- George Enescu: Sinfonia Concertante for Cello and Orchestra Op. 8



**ANNEX 2**  
**GEORGE ENESCU INTERNATIONAL COMPETITION**  
**– Violin Section –**

**I. COMPETITION CALENDAR**

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**Registration period:** 24 November 2023 – 10 May 2024

**Period for processing entries:** 13 May – 16 May 2024

**Online preselection period:** 17 May – 10 June 2024

**Announcement of preselection results:** 14 June 2024

**Round I:** 7, 8 and 9 September 2024

**Round II:** 11 and 12 September 2024

**Semifinal:** 14 September 2024

**Final:** 16 September 2024

The results will be announced publicly by the President of the Jury after the end of each round.

**II. PRESELECTION**

The preselection of the Competition will be carried out as indicated in the chapter *Preselection of candidates* in this Competition Regulation.

The repertoire chosen by the candidate for the preselection must fall within the duration specified in the chapter *Conditions for application and eligibility* in this Competition Regulation and must include one or more complete works from the Competition repertoire below.

The works chosen to be presented at the preselection can also be found among the works chosen to be performed in the next rounds of the Competition.

**III. COMPETITION REPERTOIRE**

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The programme chosen by the candidate in the application form remains definitive and cannot be changed.

Candidates may not choose the same work for more than one round of the Competition; each title will be presented only once in the competition programme.

Each participant can determine the order of presentation of the works in the programme of each round.

All works will be performed from memory, with the exception of the imposed work for solo violin from Round II and the sonatas with piano accompaniment and works composed by George Enescu.

Candidates should treat each round as a recital and should therefore put together their programme with this idea in mind.

The participants are responsible for the use of the original scores of the works they perform. The George Enescu International Competition cannot be held responsible for any fraud committed by a participant in this respect (public use of illegal copies). Candidates must be able to provide the Competition organiser with copies of the scores of the works performed in their programme.

The score of the imposed work from Round II will be sent to participants at least one month before the Competition.

- **ROUND I:** maximum duration 30 minutes

**1. Johann Sebastian Bach: at candidate's choice between:**

- Adagio and Fugue from Sonata in G minor for Solo Violin
- Grave and Fugue from Sonata in A minor for Solo Violin
- Ciaccona from Partita in D minor for Solo Violin



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- Adagio and Fugue from Sonata in C major for Solo Violin

**2. Wolfgang Amadeus Mozart: First movement with cadenza** at candidate's choice between:

- Violin Concerto no. 3 in G major K. 216 (first movement with cadenza)
- Violin Concerto no. 4 in D major K. 218 (first movement with cadenza)
- Violin Concerto no. 5 in A major K. 219 (first movement with cadenza)

**3. Niccolò Paganini** – one caprice for solo violin at candidate's choice

- **STAGE II: maximum duration 50 minutes**

**1. An imposed work for solo violin** (duration approximately 7 minutes)

**2. One complete work at candidate's choice between:**

- Ludwig van Beethoven: Violin Sonata No. 1 in D major Op. 12
- Ludwig van Beethoven: Violin Sonata No. 2 in A major Op. 12
- Ludwig van Beethoven: Violin Sonata No. 3 in E flat major Op. 12
- Ludwig van Beethoven: Violin Sonata No. 4 in A minor Op. 23
- Ludwig van Beethoven: Violin Sonata No. 5 in F major Op. 24
- Ludwig van Beethoven: Violin Sonata No. 6 in A major Op. 30
- Ludwig van Beethoven: Violin Sonata No. 7 in C minor Op. 30
- Ludwig van Beethoven: Violin Sonata No. 8 in G major Op. 30
- Ludwig van Beethoven: Violin Sonata No. 9 in A major Op. 47, *Kreutzer*
- Ludwig van Beethoven: Violin Sonata No. 10 in G major Op. 96
- Franz Schubert: Fantasy in C major for Violin and Piano D. 934

**3. One complete work** for solo violin or with piano, at candidate's choice. (Attention! Allocated time for the Second Round must not be exceeded).

- **SEMIFINAL: maximum duration 70 minutes**

**1. George Enescu: *Ménétrier* from *Impressions d'enfance Suite* Op. 28**

**2. A complete violin sonata at candidate's choice between:**

- Johannes Brahms: Violin Sonata No. 1 in G major Op. 78
- Johannes Brahms: Violin Sonata No. 2 in A major Op. 100
- Johannes Brahms: Violin Sonata No. 3 in D minor Op. 108
- César Franck: Violin Sonata in A major
- Gabriel Fauré: Violin Sonata No. 1 in A major Op. 13
- Gabriel Fauré: Violin Sonata No. 2 in E minor Op. 108
- Edvard Grieg: Violin Sonata No. 2 in G major Op. 13
- Edvard Grieg: Violin Sonata No. 3 in C minor Op. 45
- Maurice Ravel: Violin Sonata No. 2 in G major
- Paul Hindemith: Violin Sonata No. 1 in E flat major Op. 11
- Sergei Prokofiev: Violin Sonata No. 1 in F minor Op. 80
- Sergei Prokofiev: Violin Sonata No. 2 in D major Op. 94a
- Claude Debussy: Violin Sonata in G minor L. 140
- Richard Strauss: Violin Sonata in E flat major Op. 18
- Leoš Janáček: Violin Sonata
- Francis Poulenc: Violin Sonata FP 119

**3. George Enescu** – a complete violin sonata at candidate's choice between:



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- Violin Sonata No. 2 in F minor Op. 6
  - Violin Sonata No. 3 in A minor Op. 25, “dans le caractère populaire roumain”
4. **A virtuosity work of the candidate’s choice from one of the following composers:** Pablo de Sarasate, Niccolò Paganini, Camille Saint-Saëns, Heinrich Wilhelm Ernst, Maurice Ravel, Henryk Wieniawski, Alfred Schnittke, Nathan Milstein, Franz Waxman or Pyotr Ilyich Tchaikovsky.

- **FINAL (with orchestra)**

**1. One Violin Concerto at candidate’s choice between:**

- Ludwig van Beethoven: Violin Concerto in D major Op. 61
- Felix Mendelssohn: Violin Concerto in E minor Op. 64
- Niccolò Paganini: Violin Concerto No. 1 in D major Op. 6
- Niccolò Paganini: Violin Concerto No. 2 in B minor Op. 7
- Johannes Brahms: Violin Concerto in D major Op. 77
- Pyotr Ilyich Tchaikovsky: Violin Concerto in D major Op. 35
- Jean Sibelius: Violin Concerto in D minor Op. 47
- Sergei Prokofiev: Violin Concerto No. 1 in D major Op. 19
- Sergei Prokofiev: Violin Concerto No. 2 in G minor Op. 63
- Dmitri Shostakovich: Violin Concerto No. 1 in A minor Op. 77
- Édouard Lalo: *Symphonie espagnole* in D minor Op. 21
- Max Bruch: Violin Concerto No. 1 in G minor Op. 26
- Max Bruch: *The Scottish Fantasy* in E flat major Op. 46
- Aram Khachaturian: Violin Concerto in D minor
- Antonín Dvořák: Violin Concerto in A minor Op. 53
- Edward Elgar: Violin Concerto in B minor Op. 61
- Béla Bartók: Violin Concerto No. 2 BB 117
- Camille Saint-Saëns: Violin Concerto No. 3 in B minor Op. 61
- Alexander Glazunov: Violin Concerto in A minor Op. 82





**ANNEX 3**  
**GEORGE ENESCU INTERNATIONAL COMPETITION**  
**– Piano Section –**

**I. COMPETITION CALENDAR**

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**Registration period:** 24 November 2023 – 10 May 2024

**Period for processing entries:** 13 May – 16 May 2024

**Online preselection period:** 17 May – 10 June 2024

**Announcement of preselection results:** 14 June 2024

**Round I:** 13, 14 and 15 September 2024

**Round II:** 17 and 18 September 2024

**Semifinal:** 20 September 2024

**Final:** 22 September 2024

The results will be announced publicly by the President of the Jury after the end of each round.

**II. PRESELECTION**

The preselection of the Competition will be carried out as indicated in the chapter *Preselection of candidates* in this Competition Regulation.

The repertoire chosen by the candidate for the preselection must fall within the duration specified in the chapter *Conditions for application and eligibility* in this Competition Regulation and must include one or more complete works from the Competition repertoire below.

The works chosen to be presented at the preselection can also be found among the works chosen to be performed in the next stages of the Competition.

**III. COMPETITION REPERTOIRE**

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The programme chosen by the candidate in the application form remains definitive and cannot be changed.

Candidates may not choose the same work for more than one round of the Competition; each title will be presented only once in the competition programme.

Each participant can determine the order of presentation of the works in the programme of each round.

All works will be performed from memory, with the exception for the imposed work from Round II and for works composed by George Enescu.

Candidates should treat each round as a recital and should therefore put together their programme with this idea in mind.

The participants are responsible for the use of the original scores of the works they perform. The George Enescu International Competition cannot be held responsible for any fraud committed by a participant in this respect (public use of illegal copies). Candidates must be able to provide the Competition organiser with copies of the scores of the works performed in their programme.

The score of the imposed work from Round II will be sent to participants at least one month before the Competition.

- **ROUND I: maximum duration 30 minutes**
  1. **Johann Sebastian Bach** – Prelude and Fugue from the *Well Tempered Clavier*, at candidate's choice from Book I or II.
  2. **One of the following options, at candidate's choice:**



- a piano sonata by Joseph Haydn
- a piano sonata by Wolfgang Amadeus Mozart
- three piano sonatas by Domenico Scarlatti

**3. One etude at the candidate's choice between:**

- Frédéric Chopin
- Franz Liszt

**4. One etude at the candidate's choice between:**

- Alexander Scriabin
- Claude Debussy

• **ROUND II: maximum duration 50 minutes**

1. **An imposed work for solo piano** (duration approximately 7 minutes)
2. **One piano sonata by Ludwig van Beethoven** at candidate's choice (except sonatas Op. 10/1, Op. 14/1, Op. 14/2, Op. 49/1, Op. 49/2, Op. 78, Op. 90, Op. 106)
3. **One complete work of a composer from the 20th century** at candidate's choice (Attention! Allocated time for the Second Round must not be exceeded)

• **SEMIFINAL: maximum duration 60 minutes**

**1. George Enescu – one complete work at the candidate's choice between:**

- Piano Suite No. 2 in D major Op. 10, *Des cloches sonores*
- Piano Sonata No. 1 in F sharp minor Op. 24
- Piano Sonata No. 3 in D major Op. 24

**2. One complete work of a romantic composer at the candidate's choice between:**

Robert Schumann, Franz Schubert, Franz Liszt, Johannes Brahms, Frédéric Chopin, Felix Mendelssohn or César Franck.

• **FINAL (with orchestra)**

**1. One piano concerto at the candidate's choice between:**

- Ludwig van Beethoven: Piano Concerto No. 4 in G major Op. 58
- Ludwig van Beethoven: Piano Concerto No. 5 in E flat major Op. 73, *The Emperor*
- Frédéric Chopin: Piano Concerto No. 1 in E minor Op. 11
- Frédéric Chopin: Piano Concerto No. 2 in F minor Op. 21
- Robert Schumann: Piano Concerto in A minor Op. 54
- Franz Liszt: Piano Concerto No. 1 in E flat major S. 124
- Franz Liszt: Piano Concerto No. 2 in A major S. 125
- Edvard Grieg: Piano Concerto in A minor Op. 16
- Johannes Brahms: Piano Concerto No. 1 in D minor Op. 15
- Johannes Brahms: Piano Concerto No. 2 in B flat major Op. 83
- Pyotr Ilyich Tchaikovsky: Piano Concerto No. 1 in B flat minor Op. 23
- Sergei Rachmaninoff: Piano Concerto No. 2 in C minor Op. 18
- Sergei Rachmaninoff: Piano Concerto No. 3 in D minor Op. 30
- Sergei Prokofiev: Piano Concerto No. 2 in G minor Op. 16
- Béla Bartók: Piano Concerto No. 3 in E major Sz. 119





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**ANNEX 4**  
**GEORGE ENESCU INTERNATIONAL COMPETITION**  
**– Composition Section –**

**I. COMPETITION CALENDAR**

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Application period: **24 November 2023 – 30 June 2024.**

The jury will meet in Bucharest on 29-30 August 2024 and will examine the works entered in the Composition Section.

The winners will be announced at the opening concert of the George Enescu International Competition on 31 August 2024.

**II. CONDITIONS**

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The scores will be uploaded to the website in PDF format as part of the registration form. Participants are required to ensure that the scores they enter are anonymous. **Any mention in the score of the identity of the composer will automatically lead to the disqualification of that work.**

Entries must **not** have been performed in public or won a prize in another composition competition by **31 August 2024**. Otherwise they will be automatically disqualified.

Candidates can opt for:

● **Symphonic Music**

Works for orchestra or concertante works with a maximum composition of:

14 violins I | 12 violins II | 10 violas | 8 cellos | 6 double basses  
3 flutes | 3 clarinets | 3 oboes | 3 bassoons  
3 horns | 3 trumpets | 3 trombones | 1 tuba | timpani + 3 percussion groups  
harp | piano | celesta | glockenspiel

● **Chamber music**

Works for a group of **2 to maximum 10 musicians**, having at disposal the following:

1 flute | 1 oboe | 1 clarinet | 1 bassoon  
1 horn | 1 trumpet | 1 trombone | 1 tuba  
1 percussion  
String quintet: 1 violin I, 1 violin II, 1 viola, 1 cello, 1 double bass

**The duration of the work for each section must be of minimum 10 minutes and maximum 30 minutes.**



**ANNEX 5**  
**Request form for additional rehearsals**

\_\_\_\_\_, citizenship \_\_\_\_\_, born at the date of  
\_\_/\_\_/\_\_\_\_, in \_\_\_\_\_, residing in  
\_\_\_\_\_, having Personal Identification Number  
\_\_\_\_\_, ID \_\_\_\_\_ series \_\_\_\_\_ no  
\_\_\_\_\_, issued by \_\_\_\_\_ on the date of \_\_/\_\_/\_\_\_\_, valid  
until \_\_/\_\_/\_\_\_\_, as a Participant of the George Enescu International Competition, 19th  
edition, hereinafter referred to as “the Applicant”, I hereby request a number of \_\_\_\_\_ rehearsal  
hours with the pianist/accompanist \_\_\_\_\_ on the day of \_\_\_\_\_,  
time slot \_\_\_\_\_.

For this I agree to pay the amount of \_\_\_\_\_, until the latest on the date \_\_\_\_\_,  
into the Organizer’s account:

Beneficiary account: **ARTEXIM**

Artexim address: Calea Victoriei 155, Bl. D1, sc. 8, et. 2, sector 1, 010073 Bucharest, Romania

Bank: Banca Comercială Română (BCR) Sector 1,

Bank address: Calea Victoriei 155, sect. 1, 010073, Bucharest, Romania

IBAN: RO59RNCB0072049685010041

SWIFT/BIC code: RNCBROBU

Date

Signature



MINISTERUL CULTURII

